WEEK 10

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| **Week Ending:** | | **DAY:** | | **Subject:** Creative Arts And Design | | | |
| **Duration:** 60MINS | | | | **Strand:**  Visual Arts | | | |
| **Class:** B8 | | **Class Size:** | | **Sub Strand:**  Connections In Local And Global Cultures | | | |
| **Content Standard:**  B8. 2.3.1. Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues | | | **Indicator:**  B8. 2.3.1.3. Determine the creative design approaches and processes used by visual artists in creating artworks that reflect the history, culture, environment and topical issues. | | | | **Lesson:**  1 of 1 |
| **Performance Indicator:**  Learners can determine the creative design approaches and processes used by visual artists in creating artworks | | | | | **Core Competencies:**  PL5.2: PL6.1: CG5.4: PL6.2: DL5.3 | | |
| **Key words** |  | | | | | | |
| **Reference:**  Creative Arts And Design Curriculum Pg. 37 | | | | | | | |
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| Phase/Duration | Learners Activities | | | | | Resources | |
| PHASE 1: **STARTER** | Discuss the importance of appreciating and appraising dance and drama artworks. Talk about how these forms of art reflect different times, cultures, and issues.  Draw learner’s attention to the new lesson’s content standard and indicator(s). | | | | |  | |
| PHASE 2: **NEW**  **LEARNING** | Examine and record the design approaches used by visual artists in the production of artworks that reflect the history culture, environment and topical issues.  Example: Serge Attukwei Clottey using disposed waste to create parch installation.  Analyse, appreciate and appraise the design processes used by visual artists in producing artworks that solved societal issues.  Reflect and evaluate the appreciation and appraisal done for refinement | | | | | Pictures and Videos | |
| PHASE 3:  **REFLECTION** | Ask learners to do the following by ways of reflecting on the lesson:  1. Tell the class what you learnt during the lesson.  2. Tell the class how you will use the knowledge they acquire during the lesson.  3. Which aspects of the lesson did you not understand? | | | | |  | |